

*Mountain Ash (pale geranium lake)*, transfer drawing on rag paper, 2022, will be published in the third volume of Fire Season and will be released in Summer 2024. Fire Season III is an artist book that explores the conceptual and existential symbolism of wildfires through visual art and writing. The publication is based out of Vancouver, BC, situated on the unceded and shared homelands of the Musqueam, Squamish, and Tsleil-Waututh peoples.

The drawing is from a series entitled *Trees That Follow Me* that explore memory, abstraction and ecological kinship — and consider issues of environmental impacts particular to the species and native environments of specific trees. The botanical drawing is both an indexical representation of the protective bark tissue of the North American Mountain Ash species, as well as its unfolding history. *Trees That Follow Me* expresses a desire to remember our relationship with the living environment, and is about resilience, renewal, and the changing ideas of place and landscape.

