

jfcfullerton@gmail.com

Education Washington University in St. Louis, Sam Fox School of Design and Visual Arts, 2008-2010
MFA, Master of Fine Arts

University of Guelph, School of Fine Art and Music, 2004-2008
BA, Bachelor of Arts with Honours Distinction, Studio Art

Teaching Experience Limited Term Appointment Instructor, School of Creative Arts, University of the Fraser Valley, 2019-2022
Introduction to Drawing (In-person and online teaching)
Introductory Studio I: Material Practices (In-person and online teaching)
Introductory Studio II: Space, Form, and Time

Instructional Assistant, Making of the Modern World, Eleanor Roosevelt College Writing Program, University of California, San Diego, 2017-2019
MMW 15: Twentieth Century and Beyond (1900-Present)
MMW 14: Revolution, Industry and Empire (1750-1900)
MMW 13: New Ideas and Cultural Encounters (1200-1750)
MMW 12: Classical and Medieval Traditions (100BC-1200)

Sessional Instructor, School of Fine Art and Music, University of Guelph, 2010-2015
Drawing 1
Lithography
Introductory Printmaking 1

Part Time Instructor, School of Design and Visual Arts, Georgian College, 2013-2014
Analytical Drawing
Fundamentals of Drawing
Interpretive Drawing 1
Printmaking 2
Image and Form (articulation course with Thompson Rivers University)
Twentieth Century Space: Modern Sculpture (articulation course with TR University)

Adjunct Instructor, Department of Fine and Performing Art, Nipissing University, 2013
Painting 2

Teaching Assistant, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, 2008-2010

Drawing 2

2-D Design

Printmaking: Art Practice

Printmaking Studio: Material and Culture

Prof. Development

Educators Journey Towards Indigenous Reconciliation Workshop, Teaching and Learning Center, University of the Fraser Valley, 2022

Cité Paris Residency, Shortlisted, Cité Internationale des Arts, Washington University STL, 2019-21

Online Learning Committee, Creative Practice Committee, Diploma Exhibition Committee, School of Creative Arts, UFV, 2020

Grad Panel Exchange, School of Creative Arts, UFV, 2020

Mental Health First Aid Training, MH Commission of Canada, UFV, 2019

Museum Attendant, San Diego Museum of Art, Balboa Park, San Diego, CA, 2016-2019

Teaching Pedagogy Seminar, Making of the Modern World, Eleanor Roosevelt College, UCSD, 2016

Studio Assistant, Ted Fullerton, Guelph Civic Precinct Commission, City of Guelph, ON, 2014

Artist Talk, Department of Fine and Performing Art, Nipissing University, North Bay, ON, 2013

Production and Installation Assistant, Trademark Woodworking, Schomberg, ON, 2010-2013

Specialized Studio Practice, School of Fine Arts and Music, U of Guelph, ON, 2007-2008

Internship, Art Gallery of Guelph, Guelph, ON, 2007-2008

Experiential Learning, Stu Oxley, John Kissick, Riverside Print Studio, Elora, ON, 2007

Exhibitions

Trees That Follow Me, (Solo Exhibition) Hae Gallery, Maastricht, NL, 2023

Sometimes Still Life, (Solo Exhibition) SDVA Gallery, Barrie, ON, 2018

Sign, Symbol and Place: All in the Family, Quest Art Gallery, Midland Cultural Centre, Midland, ON, 2017

Sense of Place, National Touring Exhibition: Nunatta Sunakkutaangit Museum, Iqaluit, Nunavut, 2017, Cape Breton University Art Gallery, Sydney, NS, 2012, Thunder Bay Art Gallery, Art Gallery of Sudbury, McIntosh Gallery London, 2011, Klondike Institute of Art, Whitehorse, University of Toronto Art Centre, Toronto, 2010, Windsor Printmakers Forum, Windsor, ON, 2007

Archive of Touch Touch of Archive, (Solo Exhibition) Thinkbox Contemporary, Louisville, KY, 2015
 Empty Fragment, Pszczonak Window Gallery, University of London, ON, 2015
 Faculty Exhibition, SDVA Gallery, Georgian College, Barrie, ON, 2014
 Free D, Swanson Contemporary, East Market, Louisville, KY, 2013
 13: Nuit Blanche Site, Propeller Centre for the Visual Arts, Toronto, ON, 2013
 VSVSVS Bright Brown, 1801 Alternative-Art Gallery, Toronto, ON, 2012
 Darn It!, Living Arts Centre Gallery, Mississauga, ON, 2012
 Emerging Artists Summer Exhibit, Gallery 1313, Toronto, ON, 2012
 Decent Exposure, Living Arts Centre Gallery, Mississauga, ON, 2012
 Sincerely Yours, Propeller Centre for the Visual Arts, Toronto, ON, 2012
 Dreaming Big, Bonnaroo Music Festival Art Pod Project, Manchester, TN, 2012
 Drawing 2012, John B. Aird Gallery, Toronto, ON, 2012
 Syndication, Percy Brown Gallery, Louisville, KY, 2011
 Bohemia, Bohemian Art Gallery, Barrie, ON, 2011
 MFA Satellite Exhibition, Vernon Alternative-Art Space, St. Louis, MO, 2010
 MFA Graduate Exhibition, Mildred Lane Kemper Art Museum, St. Louis, MO, 2010
 Way Out of Line, Des Lee Gallery, St. Louis, MO, 2009
 Team Art, Des Lee Gallery, St. Louis, MO, 2009
 NASAD Exhibition, Lewis Centre Alternative-Art Space, St. Louis, MO, 2009
 Parabola, Steinberg Gallery, St. Louis, MO, 2008
 Card Project, MacLaren Art Centre, Barrie, ON, 2008
 Thirteenth Annual Sculpture Exhibition, Gallery 1313, SSC, Toronto, ON, 2008
 Fifth Annual Print Show, John B. Aird Gallery, Toronto, ON, 2008
 This Must Be The Place, Zavitz Gallery, SOFAM, Guelph, ON, 2008
 JAS Top Ten, Whitestone Gallery, Guelph, ON, 2008
 Asbestos You Can, Zavitz Gallery, SOFAM, Guelph, ON, 2008
 Hot Spots, The MacLaren Art Centre, Barrie, ON, 2007
 Fourth Annual Print Show, John B. Aird Gallery, Toronto, ON, 2007
 Rope Ladder, SOFAM Exhibition, University of Guelph, ON, 2007
 Forensics: Ashes, Imprints, and Other Traces, Minarovich Gallery, Elora Centre for the Arts, Elora, ON, 2007
 Artforum: Great Lakes Emerging Artist Competition, Adams Art Gallery, Dunkirk, NY, 2007
 (Be)longing, Papermill Art Gallery, Scarborough, ON, 2007
 Grimsby Juried Exhibition, Grimsby Public Art Gallery, Grimsby, ON, 2007
 Peel Juried Art Exhibition, Peel Regional Art Gallery, Mississauga, ON, 2007

Grants and Awards

Exhibition Assistance Grant (\$1000), Ontario Arts Council, 2017
 Emerging Artist Grant (\$5000), Ontario Arts Council, 2014

Juror Honorarium, The Print Show, John B. Aird Gallery, Toronto, ON, 2009
International Graduate Scholarship (\$25,000), Sam Fox School of Art and Design,
Washington University in St. Louis, MO, 2008
First Place Jury Award, Parabola, Steinberg Gallery, MO, 2008
Artcast Inc. Sculpture Award, SSC, Gallery 1313, Toronto, ON, 2008
First Place Award, The Print Show, John B. Aird Gallery, Toronto, ON, 2008
Graduating Student Award, SOFAM, U of Guelph, ON, 2008
Top Ten Selection, Annual Zavitz Exhibition, SOFAM, U of Guelph, ON, 2008
Printmaking Award, Annual Zavitz Exhibition, SOFAM, U of Guelph, ON, 2007
Juror Award, The Bullring, U of Guelph, ON, 2007
Drawing Award, Annual Zavitz Exhibition, SOFAM, U of Guelph, ON, 2006

Publications

Fire Season III, <https://fireseason.org/>, 2024
Open Door Conversations, <https://spaceandmaterial.com/joel-fullerton/>, 2023
Archive of Touch Touch of Archive, Staff Pick Weekly Art News, Louisville, KY, 2015
Sincerely Yours, Catalogue, Propeller Centre for the Visual Arts, Toronto, ON, 2012
MFA Graduates, Catalogue, Mildred Lane Kemper Art Museum, St. Louis, MO, 2010
Sense of Place, Catalogue, National Touring Exhibition, Windsor Printmaking Forum,
Windsor, ON, 2009
Artist Explores World Through Forensics, Fergus-Elora News Express, Wellington,
ON, 2007
Rope Ladder, Catalogue, Juenesse Press, SOFAM, Guelph, ON, 2007