

My art making comes from a curiosity in the visual history of artifacts and images. In particular, I am interested in representations of the body and its physical and temporal relationship to both the built and natural environment. Much of my work deals with visual interpretations of images and objects removed from their original "points of origin" or "intended" space. This consideration of "place" has led to artworks that explore ideas of nature, displacement and self reflection.

Joel Fullerton

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| Education | Washington University in St. Louis – Sam Fox School of Design and Visual Arts – 2008-2010 Master of Fine Arts — MFA Thesis, <i>Form and Structure: The Free Play of Visual Tendencies</i> |
| | University of Guelph – School of Fine Art and Music – 2004-2008 Bachelor of Arts — BA Honours, Studio Art, with Distinction |
| Teaching | Instructional Assistant, Making of the Modern World, Eleanor Roosevelt College Writing Program; University of California, San Diego – 2017-Present MMW 15: Twentieth Century and Beyond (1900-Present) MMW 14: Revolution, Industry and Empire (1750-1900) MMW 13: New Ideas and Cultural Encounters (1200-1750) MMW 12: Classical and Medieval Traditions (100BC-1200) |
| | Sessional Instructor, School of Fine Art and Music; University of Guelph – 2010-2015 Drawing 1 Lithography Introductory Printmaking 1 |
| | Part Time Instructor, School of Design and Visual Arts program articulation; Georgian College; Thompson Rivers University – 2014 Image and Form Twentieth Century Space: Modern Sculpture (Art History) |
| | Part Time Instructor, School of Design and Visual Arts; Georgian College – 2013-2014 Interpretive Drawing 1 Fundamentals of Drawing Analytical Drawing Printmaking 2 |
| | Adjunct Instructor, Department of Fine and Performing Art; Nipissing University – 2013 Painting 2 |

Teaching Assistant, Sam Fox School of Design and Visual Arts; Washington University in St. Louis – 2008-2010

Drawing 2

2-D Design

Printmaking: Art Practice

Printmaking Studio: Material and Culture

Exhibitions

Sometimes Still Life, Solo Exhibition, SDVA Campus Gallery; Barrie, ON – 2018

Sign, Symbol and Place: All in the Family, Quest Art Gallery, Midland Cultural Centre; Midland, ON – 2017

Sense of Place, National Touring Exhibition, Nunatta Sunakkutaangit Museum; Iqaluit, Nunavut – 2017

Archive of Touch: Touch of Archive, Solo Exhibition, ThinkBox Contemporary; Louisville, KY – 2015

Empty Fragment, Pszczonak Contemporary Projects, Window Gallery; London, ON – 2015

Faculty Exhibition, Campus Gallery, Georgian College; Barrie, ON – 2014

Free D, Swanson Contemporary, East Market; Louisville, KY – 2013

13: Nuit Blanche Site, Propeller Centre for the Visual Arts; Toronto, ON – 2013

VSVSVS Bright Brown, 1801 Alternative-Art Gallery; Toronto, ON – 2012

Darn It!, Living Arts Centre Gallery; Mississauga, ON – 2012

Emerging Artists Summer Exhibit, Gallery 1313; Toronto, ON – 2012

Decent Exposure, Living Arts Centre Gallery; Mississauga, ON – 2012

Sincerely Yours, Propeller Centre for the Visual Arts; Toronto, ON – 2012

Dreaming Big, Bonnaroo Music Festival Pod Art Project; Manchester, TN – 2012

Sense of Place, Cape Breton University Art Gallery; Sydney, NS – 2012

Drawing 2012, John B. Aird Gallery; Toronto, ON – 2012

Syndication, Percy Brown Gallery; Louisville, KY – 2011

Sense of Place, Thunder Bay Art Gallery/Art Gallery of Sudbury/McIntosh Gallery; Thunder Bay; Sudbury; London, ON – 2011

Bohemia, Bohemian Art Gallery; Barrie, ON – 2011

MFA Satellite Exhibit, Vernon Art Space; St. Louis, MO – 2010

MFA Graduate Exhibition, Mildred Lane Kemper Art Museum, WUSTL; St. Louis, MO – 2010

Sense of Place, Klondike Institute of Art/University of Toronto Art Centre; Whitehorse, YK; Toronto, ON – 2010

Way Out of Line, Des Lee Gallery; St. Louis, MO – 2009

Team Art, Des Lee Gallery; St. Louis, MO – 2009

NASAD Exhibition, Lewis Centre Alternative-Art Space; St. Louis, MO – 2009

Parabola, Steinberg Gallery; St. Louis, MO – 2008

Card Project, MacLaren Art Centre; Barrie, ON – 2008

Thirteenth Annual Sculpture Exhibition, Gallery 1313, SSC; Toronto, ON – 2008

Fifth Annual Print Show, John B. Aird Gallery; Toronto, ON – 2008

This Must Be The Place, Zavitz Gallery, SOFAM; Guelph, ON – 2008
JAS Top Ten, Whitestone Gallery; Guelph, ON – 2008
Asbestos You Can, Zavitz Gallery, SOFAM; Guelph, ON – 2008
Sense of Place, Windsor Printmakers Forum; Windsor, ON – 2007
Hot Spots, The MacLaren Art Centre; Barrie, ON – 2007
Fourth Annual Print Show, John B. Aird Gallery; Toronto, ON – 2007
Rope Ladder, SOFAM Exhibition, University of Guelph; Guelph, ON – 2007
Forensics: Ashes, Imprints, and Other Traces, Minarovich Gallery, Elora Centre for the Arts; Elora, ON – 2007
Artforum: Great Lakes Emerging Artist Competition, Adams Art Gallery; Dunkirk, NY – 2007
(Be)longing, Papermill Art Gallery; Scarborough, ON – 2007
Grimsby Juried Exhibition, Grimsby Public Art Gallery; Grimsby, ON – 2007
Peel Juried Art Exhibition, Peel Regional Art Gallery; Mississauga, ON – 2007

Awards/Grants

Exhibition Assistance Grant, Ontario Arts Council – 2017
Emerging Artist Grant, Ontario Arts Council – 2014
Juror Honorarium, The Print Show, John B. Aird Gallery; Toronto, ON – 2009
International Graduate Scholarship, Sam Fox School of Art and Design; WUSTL, MO – 2008
First Place Jury Award, Parabola, Steinberg Gallery; WUSTL, MO – 2008
Artcast Inc. Sculpture Award, SSC, Gallery 1313; Toronto, ON – 2008
First Place Award, The Print Show, John B. Aird Gallery; Toronto, ON – 2008
Graduating Student Award, SOFAM; Guelph, ON – 2008
Top Ten Selection, Annual Zavitz Exhibition, SOFAM; Guelph, ON – 2008
Printmaking Award, Annual Zavitz Exhibition, SOFAM; Guelph, ON – 2007
Juror Award, The Bullring, UofG; Guelph, ON – 2007
Drawing Award, Annual Zavitz Exhibition, SOFAM; Guelph, ON – 2006

Related Experience

Museum Attendant, San Diego Museum of Art; Balboa Park, CA – 2016-2019
Pedagogy Seminar, Making of the Modern World; Eleanor Roosevelt College, UCSD – 2016
Studio Assistant, Ted Fullerton; Civic Precinct Commission, City of Guelph, ON – 2014
Artist Talk, Department of Fine and Performing Art; Nipissing University, North Bay, ON – 2013
Production and Installation Assistant, Trademark Woodworking; Schomberg, ON – 2010-2013
Specialized Studio Practice, SOFAM; University of Guelph, ON – 2007-2008
Internship, Art Gallery of Guelph; Guelph, ON – 2007-2008
Experiential Learning, Stu Oxley & John Kissick, Riverside Print Studio; Elora, ON – 2007

Press

Archive of Touch: Touch of Archive, Staff Pick, Leo Weekly Art News; Louisville, KY – 2015
Sincerely Yours, Catalogue, Propeller Centre for the Visual Arts; Toronto, ON – 2012
MFA Graduates, Catalogue, Mildred Lane Kemper Art Museum; St. Louis, MO – 2010

Sense of Place, Catalogue, National Touring Exhibition, Windsor Printmaking Forum;
Windsor, ON – 2009

Artist Explores World Through Forensics, Fergus-Elora News Express; Wellington, ON – 2007

Rope Ladder, Catalogue, Juenesse Press, SOFAM; Guelph, ON – 2007